**Rebecca Weaver**

Georgia State University, Perimeter College

Clarkston Campus, English Department

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Clarkston, GA 30021

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678-891-3933

**Current Employment**

***Faculty Fellow, 2022-23,* Georgia State University Center for Excellence in Teaching, Learning, & Online Education**

Fellows get funding to run a SOTL-based research project and a Faculty Teaching and Learning Community

***Associate Professor of English*, Georgia State University, Perimeter College, Clarkston Campus**

Current classes:

“ENGL 1101: English Composition I.” 2-3 sections per semester, including one honors section each semester.

“ENGL 1102: English Composition II.” 2-3 sections per semester, including one honors section each semester.

“ENGL 2112: World Literature.” 1-2 sections per semester.

**Education**

Marion L. Brittain Postdoctoral Fellowship in Digital Pedagogy at Georgia Tech (Atlanta, GA), 2012-2015

Ph.D., English Department, University of Minnesota (Minneapolis, MN), 2011

Master of Fine Arts in Creative Writing, Hamline University (St. Paul, MN), May 2001

Bachelor of Arts, Pacific University (Forest Grove, OR), May 1998

**Honors and Awards**

Perimeter College Faculty Professional Development Award, 2022

TRIO Student Services Faculty Eagle Award (Clarkston Campus), SY 2020-21

CETLOE Faculty Mini-grant: Bandwidth Recovery Retention Intervention and Faculty Pedagogy Bookclub, SY 2020-2021 and Fall 2021

Portnoy Prize for Outstanding Honors Faculty, Georgia State University Perimeter Honors College, SY 2018-2019

Perimeter CETL Faculty Innovation Seed Grant: Intervention with Late-enrolling Students, Summer/Fall 2019

Perimeter CETL Mini-grant: “Academic Self” Intervention with At-risk Students, Summer 2020

**Scholarly Teaching Publications / Editorial Work**

**Editing**

Reviews Editor,Recursive Reviews, in *Recursive: SoTL in Progress,* Georgia State University CETL Publications and Sites. Issue 1, October 2021;

Issue 2, February 2022.

Interim Managing Editor, SY 2021-2022 *Recursive: SoTL in Progress*

**Publications**

[“It’s OK for Professors to Go Back to Not Actively Improving Our Teaching.”](https://onlinelibrary.wiley.com/doi/epdf/10.1002/ntlf.30329) Bad Ideas About Teaching (new column, May 2022-present) in the *National Forum for Teaching and Learning,* May 2022. Issue 31, Volume 4.

[“In Honor of Mike Rose: Inviting Students Across the Boundaries,”](https://t.co/ojih2pJW1G?amp=1) guest writer for the “Just Visiting” Blog for *Inside Higher Ed* (Ed. John Warner), August 16, 2021.

[“A Different Dear Student Letter,”](http://sites.gsu.edu/cetlsotl/2020/12/10/a-different-type-of-dear-student-letter/) *Recursive: SoTL in Progress,* Georgia State University CETL Publications and Sites. May 7, 2021

[“I Thought I Was an Isolated Case. I Know Now I Wasn’t: A Professor’s Perspective on #RealCollege,](https://hope4college.medium.com/i-thought-i-was-an-isolated-case-i-know-now-i-wasnt-892bbad04efb)“ Hope Center Blog, March 2, 2021.

[Interviewed for the “Life After The Brittain Fellowship” series in](https://techstyle.lmc.gatech.edu/life-after-the-brittain-fellowship-rebecca-weaver/) Georgia Tech’s *TechStyle* Magazine (by Rachel Dean Ruzicka), Jan. 26, 2021

[“Tiny Maneuvers: On Changing Our Instincts as Teachers](https://tinyurl.com/tinymaneuvers),” *Hybrid Pedagogy: The Journal of Critical Digital Pedagogy,* April 28, 2020.

[“Revising My Peer Review Sessions: Creating a ‘Peer Tutor’ Experience in the Classroom,](https://tinyurl.com/peerreviewtutor)“ *Recursive: SoTL in Progress,* Georgia State University CETL Publications and Sites. Dec. 20, 2019.

[“On Voicelessness and Hunger in #Realcollege](https://tinyurl.com/hungervoice),” *Recursive: SoTL in Progress,* Georgia State University CETL Publications and Sites. August 2, 2019.

[“Our Students Aren’t in Our Heads With Us (Or, How To Teach Writing In Your Field With Good Assignment Sheets)](https://www.chronicle.com/blogs/profhacker/good-assignment-sheets),”in *ProfHacker, The Chronicle of Higher Education’s* page on Teaching, Tech, and Productivity. Feb. 10, 2018. <https://www.chronicle.com/blogs/profhacker>

[“Students Stretching Past Summary into Analysis: The APATSARC Drill in Composition](https://tinyurl.com/APATSARC),” in *Recursive: SoTL in Progress*, Georgia State University CETL Publications and Sites. July 12, 2017.

**Textbook Editing / Contributions**

Managing Editor and Contributor, *Successful College Composition*. 3rd Edition. Georgia State University Library Digital Resources Collection. Atlanta, Ga. June 2019.

Writer, “On Source Use,” in *Successful College Composition.* 2nd Edition. Georgia State University Library Digital Resources Collection. Atlanta, Ga. Spring 2016. Section 1.3.

Chair and Editor-in-Chief, *TechStyle: A Forum for Digital Pedagogy and Research by the Brittain Fellows at Georgia Tech,* School of Literature, Media, and Communication (2014-2015)

Writer, “On Correctness” in *WOVENText*: Georgia Tech Custom Textbook. 4th edition. New York: Bedford St. Martin’s Press. 2015. 23-24.

**Curriculum Collection**

Burnett, Rebecca E., Lisa Dusenberry, Andy Frazee, Joy Robinson, and Rebecca Weaver. “Communicating as a

Professional” in *Humanistic Perspectives in a Technological World,* ed. Richard Utz (Atlanta: School of Literature, Media, and Communication, Georgia Institute of Technology, 2014).

**Course Website Introduction**

“Podcasting, Not Writing, The Engl-1101 Research Project: Students’ Podcast Projects,” in the *Follow or Not Follow College Advice Honors Engl 1101* Class Blog, January 12, 2017 (<http://sites.gsu.edu/1101collegeadvice/2017/01/12/welcome-to-our-college-advice-to-follow-or-not-follow-site/>

**Columnist, “Tech, No, to Tech, Yes,” in *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech***

“Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow” (September 2012-November, 2013).

“My Next Job Will Be at Starfleet Academy. Web. Nov. 17, 2013. <http://techstyle.lmc.gatech.edu/technophobe-new-column/>

“Paolo Freire is Not a Mildly Spicy Casserole.” Web. Mar, 28, 2013. <http://techstyle.lmc.gatech.edu/paulo-friere-is-not-a-mildly-spicy-casserole-another-tech-no-to-tech-yes-column/>

Part 2: “Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow.” Web. Jan. 13, 2013. <http://techstyle.lmc.gatech.edu/seminars-digital-humanities-round-table-teachable-moments-reflections-further-reading-twitter-feed-tech-no-to-tech-yes-how-a-former-technophobe-becomes-a-digital-teac/>

Part 1: “Tech, No to Tech, Yes: How a Former Technophobe Becomes a Digital Teaching Fellow.” Web. Sept. 13. 2012. <http://techstyle.lmc.gatech.edu/tech-no-to-tech-yes-how-a-former-technophobe-becomes-a-digital-teaching-fellow/>

**Faculty, Pedagogy, and Curriculum Development**

Awarded Perimeter CETL SY 2020-2021 Faculty Mini-grant to run CETLOE pedagogy faculty book club and develop retention intervention for students at risk of failing

Faculty, “Technophobia and Technophilia,” Digital Pedagogy Lab, University of Colorado-Denver, July 26-Aug. 2, 2020

Perimeter CETL Faculty Innovation Seed Grant, Summer/Fall 2019

Developed classroom and conference intervention for late-enrolling students, using research in helping unprepared students, #realcollege pedagogy, and metacognition

Gateways to Completion English Committee, SY 2018-2019: *Worked within discipline committee and overall college assembly* to develop curricular innovations which aided in retention for “gateways” classes at Perimeter, including developing a “one sheet” for EngL 1101 and recommendations for Deans and other student success officials.

2013 Gates Foundation Grant, MOOCs in Introductory Classes—”First-Year Composition 2.0.” Enrolled: 13,600+ participants. ***Co-PIs***: Rebecca Burnett and Karen Head. ***Project Manager***: Andy Frazee. ***Collaborators***: Sarah Bleakney, James Gregory, Kathleen Hanggi, Christine Hoffmann, Diane Jakacki, Joshua Jones, Amanda Madden, Noah Mass, Chris Ritter, ***Rebecca Weaver.*** *Worked on a large cross-disciplinary team.* Developed curriculum for formal modules included in the course. Participated in QM Assessment required by the Gates Foundation. Monitored and responded to MOOC Forum posts. Team-taught in weekly live video lectures.

**Professional Development / Continuing Education**

Participant, “Looking Back to Look Forward: A Reflective Pedagogy Workshop,” Dr. Cate Denial (Bright Center, Knox University), June 14, 2021 (online)

Awarded IRB status for retention intervention project for Fall 2021: “The Academic Self and Bandwidth Recovery”

Participant, GSU CETLOE SOTL writing Group, Spring 2021

Pedagogy and Curriculum Consultant, Perimeter College English Department, SY 2020-2021

Mastering Online Teaching Course (Perimeter Center for Excellence in Teaching and Learning), June 1-26, 2020

Scholarship of Teaching and Research (STAR) training (Perimeter College Office of Development), Summer 2020

Attendee, Digital Pedagogy Lab, Summer 2019 Week-long Program. August 5-9, University of Mary Washington, Fredricksburg, VA. Class: “Social Justice and The Curriculum”

Attendee, GSU CETL’s “Learning Impact Convening,” July 7, 2019

Chair and Managing Editor, Perimeter English Department Textbook Committee, SY 2018-2019

Member, Gateways to Completion English Committee, SY 2018-2019, 2019-2020

THATCamp SE (Digital Pedagogy / Digital Humanities Conference), 2013, Atlanta

Technical Communication Postdoctoral Seminar, Georgia Institute of Technology, 2013

Digital Pedagogy Postdoctoral Seminar, Georgia Institute of Technology, Fall 2012

Metropolitan State University Center for Teaching and Learning Institute: Hybrid / Online Teaching Training, May 2011

Preparing Future Faculty Retreat, University of Minnesota Center for Teaching and Learning, Spring 2010

**Presentations and Guest Teaching**

Plenary Speaker (with Jasmine Tang and April Gibson), Minnesota Writing and English (MNWE) Annual Conference, [“Reinventing Writing Pedagogy After 2020,”](https://www.mnweconference.com/uploads/1/2/6/9/126906325/mnwe_2021_program_links.pdf) March 24, 2021 (online).

Panelist at the National Organization for Student Success, Michigan Chapter (NOSSMi) Annual Conference, [“Emphasizing Student Success Across Silos,”](http://nossmi.org/2020/resources/across-silos.html) Oct. 8, 2020 (online).

Panelist at South Atlantic Modern Language Association Annual Conference (SAMLA) Annual Conference, “Plagiarism as Scandal,” Oct. 14, 2020 (online).

Presenter, “Social Justice and The Curriculum: A Workshop.” Perimeter Faculty Development Day, February 28, 2020.

Presenter, “How to Create Good Writing Assignments” writing assignment workshop for faculty, in collaboration with CETL and Perimeter Libraries, January 31, 2020.

Presenter, “Affordable Learning Georgia Textbook Development,” Faculty Development Day, October 28, 2019.

Presenter and Attendee, Georgia State University Perimeter Honors College Retreat, June 21, 2019. Clarkston, GA.

Panel Chair, Organizer, and Presenter: “Charles Olson’s Legacy for Contemporary Women Poets: Poetic Citizenry in the Early 21st Century,” Louisville Conference on Literature and Culture Since 1900, February 22-25, 2018.

“Digital Pedagogy at Perimeter,” Faculty Development Day, GSU-PC-Clarkston, October 2017.

“Poetry Fights, Responsivity, and Discourse,” Louisville Conference on Literature and Culture Since 1900, February 23-26, 2017.

“Podcasting, Not Writing, The Engl-1101 Research Project: Students’ Podcast Projects,” Digital Literacies Conference, Georgia State University (Atlanta Campus) February 2-3, 2017.

“The Citation Project: Dealing With Plagiarism,” Faculty Development Day, GSU-PC-Clarkston, October 2015.

“Poetry Protests as Poetry Discourse: How Conflicts in Poetry Communities Mean,” American Literature Association Poetry Symposium, Savannah, GA. November 2-4, 2014.

“Campus Space: Exemplary Assignment.” Poster Session, “Assessing Multimodality: The Digital Turn” (Bedford, Freeman, & Worth Bi-Annual Symposium). Georgia Tech, Atlanta. April 15, 2013.

“Conventions and Community,” Stephen C. Hall Annual Writing and Communication Colloquium, Georgia Tech, Atlanta, GA. March 2013.

“Some Horrible Yaargh: Post-Beat Poetry Community and the Great Naropa Poetry Wars,” Special Naropa Panel,American Literature Association, San Francisco, CA. May 2012.

“Engaging with Sources and Avoiding Plagiarism,” Metropolitan State Writing Studies Panel, MnCUEW Annual Conference, Minneapolis, MN. March 2012

**University Service and Collaboration**

Member, Perimeter College English Department Executive Committee, Fall 2022-present

Member, GSU Faculty Senate Faculty Affairs Committee, 2021-2022

Member, GSU Faculty Senate Library Committee, 2021-2022 / Perimeter Libraries Subcommittee

Member, English Department 1101 Curriculum Committee, SY 2020-current

Grader, English Department 1101 and 1102 Assessment Sessions, SY 2019-2020

Grader, English Department 1101 and 1102 Assessment Sessions, SY 2018-2019

Founder and Member, Perimeter Digital Pedagogy Network, 2018

Member, Clarkston Scholarship Committee, Perimeter College, 2017

Chair, English Department Curriculum Sub-Committee on Mentoring and Professional Development, Perimeter College English Discipline, Fall 2016

Advisor, for the *I’m Hungry!* and *Queer Collective* student clubs, Clarkston campus of Perimeter College, SY 2016-2018

Chair and Editor-in-Chief, *TechStyle: A Forum for Digital Pedagogy and Research by the Brittain Fellows at Georgia*

*Tech,* School of Literature, Media, and Communication (2014-2015)

Chair, Brittian Fellows Pedagogical Practice Committee, School of Literature, Media, and Communication (2014-2015)

Member, Brittain Fellow Program Advisory Committee (2014-2015)

Member, Communication Lab Committee (2013-2015)

Member, Brittain Fellowship Writing Group (2013-2015)

Member, *TechStyle* Committee (2012-2015)

Member, Writing and Communication Program Hiring Committee (for Associate Director of Writing and Communication position)

Chair, Brittain Fellow Intellectual Property and Ethics Committee, School of Literature, Media, and Communication, Georgia Tech(2012-2013)

Member, Media and Technologies / Devlab Committee, School of Literature, Media, and Communication, Georgia Tech (2012-2014)

Citation Project Working Group, Communication, Writing, and the Arts, Metropolitan State University, 2011-2012

**Other Publications / Editorial Work / Presentations / Community**

**Refereed Scholarly Publications**

Review of Susan B.A. Somers-Willett, *The Cultural Politics of Slam Poetry* in *Journal of American Ethnic History*

(Dallas, PA) Vol. 32, No. 1 (Fall 2012), pp. 152-154.

**Non-Refereed Publications**

**Podcasts**

Founder and Editor, *TechStyle* Podcast Series, Spring 2013-2015)

“Interview With Poet Patricia Smith,” *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. March 27, 2015.

“Rebecca Burnett on the Brittain Fellowship and Social Justice: A New Podcast Episode,” *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. Feb. 11, 2014. <http://techstyle.lmc.gatech.edu/a-britt-interviews-rebecca-burnett-about-social-justice-and-the-brittain-program-new-podcast-episode/>

“Interview with Colonel Stephen C. Hall, Alumnus and Writing and Communication Program Donor,” *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. May 23, 2013.

<http://techstyle.lmc.gatech.edu/a-new-podcast/>

“Interview with Brittain Fellow Doris Bremm, Arts Initiative Chair,” *TechStyle: A Forum for Digital Pedagogy and Research by The Brittain Fellows at Georgia Tech*. Web. Feb. 2, 2013. <http://techstyle.lmc.gatech.edu/our-first-podcast/>

**Articles**

“Scene Report: Twin Cities, Flashback Edition,” in *RealPants: Literature and the New Literary Community* (Atlanta, GA), Mar. 27, 2015. Web. <http://realpants.com/rebecca-weaver-on-the-twin-cities-scene-report-flashback/>

**Blog Posts**

*Somewhat Important Poets: Mis / Adventures in Poetry Land* (<http://rbcwvr.wordpress.com/>)

“Filthy Government Lucre: Fifty Years Ago in Federal Arts Funding.” Web. February 11, 2015.

“Except for Today: In Memory of Allan Kornblum.” Web. November 23, 2014.

“Please Stop Saying THE Poetry Community. Please.” Web. November 21, 2014.

“Festivals, Community, Dig It.” Web. November 9, 2014.

“Poetry Communities = Poetry Discourses.” Web. October 19, 2014.

“Find Somewhat Important Poets Here.” Web. February 2, 2014.

**Literary Reviews and Interviews** *(full list available upon request)*

Interview: “Of Mirth and Pathos: An Interview with V.G. Lee,” *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2017 (web issue: <http://www.raintaxi.com/of-mirth-and-pathos-an-interview-with-v-g-lee/>)

Review of Eric Bennett’s *Workshops of Empire: Stegner, Engle, and American Creative Writing During the Cold War* in *Rain Taxi Review of Books* (Minneapolis, MN) Fall 2016 (web issue: [http://www.raintaxi.com/workshops-of-empire-stegner-engleand-american-creative-writing-during-the-cold-war](http://www.raintaxi.com/workshops-of-empire-stegner-engle%20and-american-creative-writing-during-the-cold-war)/)

Review of Kate Bornstein and S. Bear Bergman, eds. *Gender Outlaws: The Next Generation* in *Rain Taxi Review of Books* (Minneapolis, MN), Volume 16, Number 3 (2011). P. 25.

Review of Rebecca Loudon, *The Radish King* in *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2007 (web issue: <http://www.raintaxi.com/online/2007summer/>).

Review of James McPherson, Ed. *Essential Deren: Collected Writings on Film by Maya Deren* in *Rain Taxi Review of Books* (Minneapolis, MN), Summer 2005 (web issue: <http://www.raintaxi.com/online/2005summer/>).

**Poetry** *(full list available upon request)*

“New Lines, Repaving,” in *Eleven Eleven* (Oakland, CA), Number 19 (August 2015). Print.

“I’ve Seen This Before,” and “Origin,” in *Coconut* (Atlanta, GA), Number 18 (March 2014). Web.

<http://www.coconutpoetry.org/weaverr18>

“Burn Scene,” “Gay Panic,” Half-open now,” “The sky above the church, the windows,” in Hibbard, Kate Lynn, Ed.

*When We Become Weavers: Queer Female Poets on the Midwestern Experience.* Minneapolis: Squares and Rebels, 2012.

“Outfits, Later,” in *Death Metal Poetry*, October 2007 (<http://deathmetalpoetry.blogspot.com>).

**Readings and Poetry Community Work**

Organizer, “Gazebo” Reading Series, “Hosts” reading, ft. Gregg Murray and Laura Carter, October 21, 2017

Poetry Reading, “Sunday Evening Chill at Kavarna” Series, Kavarna Coffee (Atlanta, GA), October 30, 2016.

Poetry Reading, Decatur Book Festival “College Day,” September 4, 2016

Poetry Reading, Lost in The Letters Series (Atlanta, GA), May 14, 2016

What’s New in Poetry Reading Series, Emory Bookstore, August 2014

College Day Poetry Reading, Decatur Book Festival, September 2013

National Poetry Month Celebration Reading, Bound To Be Read Bookstore, May 2013

“What I Write: National Day of Writing Celebration,” School of Literature, Media, and Culture Faculty Reading,

Georgia Tech, October 2012

**Invited Lectures on Literature**

“Poetry and Community in an Age of Digital Publication,” September, 2011. “Works in Progress: Minneapolis College

of Art and Design Faculty Lecture Series.”

“How Writers Can Use Literary Theory,” October 2009, March 2010, and November 2010, Professors

Deborah Keenan and Mary Rockcastle’s “MFA Core” class, Graduate School of Liberal Studies, Hamline

University (Saint Paul, MN).

“Political Poetry At the Naropa Poetics School: The Rocky Flats Protests,” January 2010, Professor Kaia

Sand’s “Politics and Poetry” class, Pacific University (Forest Grove, OR).

“Anne Waldman’s *Room of Never Grieve:* Background, History, Context,” February 2008, Professor Deborah

Keenan’s “Four Poets” class, Graduate School of Liberal Studies, Hamline University (Saint Paul, MN).

“Anne Waldman’s *Fast Speaking Woman* and the Space of Woman,” January 2008, Professor Carla Harryman’s

“Introduction to Women’s Studies” class, Wayne State University (Detroit, MI).

“Outstanding Graduate Thesis Talk / Reading,” Hamline University *Graduate Liberal Studies Colloquia*, January 2002 (Saint

Paul, MN).

“Postmodernism: Background and Current Postmodern Writers” (with Justin Maxwell), October 1999, Hamline

University *Graduate Liberal Studies Soiree Series* (Saint Paul, MN).

**Past Teaching Experience**

**Georgia Institute of Technology (Atlanta, GA)**

*Marion L. Brittain Postdoctoral Fellow in Digital Pedagogy / Instructor*, Fall 2012-Spring 2015

“LMC 3403: Technical Communication,” “ENGL 1102: English Composition II” (inc. honors), “ENGL 1101: English Composition I”

*Professional Tutor,* Communication Center Spring 2014-Spring 2015.

Tutoring individual undergraduate and graduate students. Special Center projects: program lecture, dissertation consulting, iPad instruction, workshop lead and development. Project Lead for inaugural Comm Lab Scavenger Hunt.

**Metropolitan State University (St. Paul, MN)**

*Community Faculty*, Fall 2010-Spring 2012: “LIT 349: American Nature Writers,” “WRIT 231: Writing II” (online section), “WRIT 331: Writing in Your Major”

**University Of Minnesota**

*Full-time Temporary Faculty*, Spring 2012

“WRIT 1301: First-Year Writing”

**Minneapolis College of Art and Design (Minneapolis, MN)**

*Adjunct Faculty*, Fall 2011

“EN 1100: Reading and Writing I”

**Hennepin Technical College (Brooklyn Park, MN)**

*Adjunct Faculty,* Fall 2011

“EngL 1021: Essay Fundamentals”

**University Of Minnesota**

*Graduate Instructor,* Summer 2003-Spring 2010

“ENGL 3212: American Poetry From 1900,” “WRIT 1301: First-Year Writing,” “ENGL 1501: Literature and Public Life,” (American Literature) “ENGL 3741: Literacy and American Cultural Diversity,” “ENGL 3006: American Literature Survey, Part 2,” “ENGL 1201: Contemporary American Literature,” “WRIT 3027: Advanced Expository Writing,” “WRIT 1301: University Writing and Critical Reading” (distance-learning section), “ENGW 3110: The Poetic Moment” (Intermediate Poetry Writing)

*Teaching Assistant,* Fall 2002-Spring 2003

**Hamline University (St. Paul, MN)**

*Adjunct Faculty*

“Introduction to Theory, or, Theory for Writers,” Jan-term 2009, Hamline University Graduate School of Liberal Studies.

*Writing Tutor*, Hamline Student Success Writing Center, January 1999-May 2001